

CARL HAMMOUD

Born in Stockholm, 1976. Lives and works in Stockholm, Sweden

Education:

1999-2004 The Valand Academy of Fine Arts, Gothenburg, Sweden
 1997-1999 Idun Lovén Artschool, Stockholm, Sweden
 1996-1997 Basis Artschool, Stockholm, Sweden

Selected solo exhibitions:

2017 *STUMBLE*, Galleri Magnus Karlsson, Stockholm, Sweden
 2016 *Anti Image*, Lora Reynolds Gallery, Austin, Texas, USA
 2015 *Carl Hammoud*, Eskilstuna konstmuseum, Sweden
 2014 *The Arrangement of Separate Elements*, Lora Reynolds Gallery, Austin, USA
 2013 *Analysis, Method, Unfold*, Galleri Magnus Karlsson, Stockholm, Sweden
 2013 *A Zone of Reduced Complexity*, Lora Reynolds Gallery, Austin, Texas, USA
 2012 *Carl Hammoud, Åke Andrén Stiftelse konstnärsstipendium*, Liljevalchs, Stockholm, Sweden
 2011 *Destroy Restore*, Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
Polygraph, Värmlands Museum, Karlstad, Sweden
 2010 *Polygraph*, Gothenburg Museum of Art, Sweden
Polygraph, Malmö Art Museum, Sweden
Polygraph, Kalmar Art Museum, Sweden
 2009 *Retrospective*, Galleri Magnus Karlsson, Stockholm, Sweden
 2007 Bellwether Gallery, New York, USA
Register, Galleri Magnus Karlsson, Stockholm, Sweden
 2005 Galleri Magnus Karlsson, Stockholm, Sweden
 2003 *Återkastare*, Galleri Rotor, MFA-exhibition, Gothenburg, Sweden

Selected group exhibitions:

2016 *Spotlight #2*, Galleri Magnus Karlsson
Valand Revisited, Strandverket, Marstrand, Sweden
 Frieze Art Fair, New York, Randall's Island, New York
Painting Failures, Moderna Museet Malmö, Sweden
 The Romantic Post Modernism, Eskilstuna Konstmuseum, Eskilstuna, Sweden
 2015 *c/o Hotel le Manoir*, Galleri Magnus Karlsson, Banyuls-sur-Mer, France
 Chart Art Fair, Galleri Magnus Karlsson, Copenhagen, Denmark
Med ryggen mot världen / With My Back to the World, GMK, Hellvi Kännungs, Sweden
Den romantiska postmodernismen, Göteborgs konstmuseum, Göteborg, Sweden
 2014 *Word Bites Picture*, Design Matters, Los Angeles, USA
The Drawing Room, Magasin 3, Stockholm, Sweden
Frieze Art Fair, Galleri Magnus Karlsson, New York, USA
Samlarens blick – konst ur samtida samlingar, Konsthallen–Bohusläns museum, Uddevalla, Sweden
2014 – an exhibition of current interest, Galleri Magnus Karlsson, Stockholm, Sweden
 2013 *personal, political, mysterious*, Lora Reynolds Gallery, Austin, Texas, USA
Om böcker, Fullersta Gård, Huddinge, Sweden
Time Waits For Us, Galleri Magnus Karlsson, Stockholm, Sweden
 2012 *Works on paper*, The Armory Show, New York
Diplopia, Gallery Baton, Seoul, South Korea [two-man show with Jens Fänge]
Deja Vu, Turku Art Museum, Turku, Finland
 2011 *Boken*, Galleri Flach, Stockholm, Sweden
Nyanser av Realitet, Värmlands Museum, Karlstad, Sweden
 2010 *Thrice Upon a Time*, Magasin 3, Stockholm, Sweden
Today is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm, Sweden
 Nordic Art Triennial, Eskilstuna Konstmuseum, Sweden
 2009 The Armory Show, Galleri Magnus Karlsson, New York, USA
 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
Samtidigt, Borås Konstmuseum, Borås, Sweden

- 2008 *Samtidigt*, Passagen, Lindköpings Konsthall, Sweden
 The Armory Show, Galleri Magnus Karlsson, New York, USA
Tomorrow Always Belongs To Us, Göteborgs Konsthall, Gothenburg, Sweden
The Real Thing, Malmö Konstmuseum, Malmö, Sweden
- 2007 Frieze Art Fair, London (Galleri Magnus Karlsson), United Kingdom
 The Armory Show, New York (Galleri Magnus Karlsson), USA
 Frieze Art Fair, London (Galleri Magnus Karlsson), United Kingdom
Moderna Fabler, Sundsvalls museum, Sundsvall, Sweden
Moderna Fabler, Millesgården, Stockholm, Sweden
- 2006 *Moderna Fabler*, Konsthallen Bohusläns Museum, Uddevalla, Sweden
Among Gnomes and Trolls, Galleri Magnus Karlsson, Stockholm, Sweden
 The Armory Show, Galleri Magnus Karlsson, New York, USA
Neue Malerei Erwerbungen 2002-2005, Museum Frieder Burda, Baden Baden, Germany
- 2005 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Erase and Rewind, Bukowskis, Stockholm, Sweden
 The Armory Show, Galleri Magnus Karlsson, New York, USA
- 2004 *Drawing Exhibition*, Galleri PS, Gothenburg, Sweden
 Graduating Class of Valand, Studio 44, Stockholm, Sweden
 Graduating Class of Valand, Göteborgs Konsthall, Gothenburg, Sweden
 Stockholm Art Fair, Representing The Valand Academy of Fine Arts, Stockholm, Sweden
- 2003 *Vårsalongen*, Liljevalchs Konsthall, Stockholm, Sweden

Selected Grants/Scholarships:

- 2015 Swedish Arts Grants Committee, five-year working grant
 2012 Åke Andréns Stiftelse Konstnärsstipendium
 2011 Vera och Göran Agnekils Stipendium
 2010 Längmanska Kulturfonden, Sweden
 2009 Stiftelsen Karin och Gösta Rittners Stipendiefond, Sweden
 2008 Swedish Arts Grants Committee, two-year working grant, Sweden
 2006 Stockholms Stads Kulturstipendium, Sweden
 Stiftelsen Ester Lindahls Stipendiefond, Sweden
 2005 Swedish Arts Grants Committee, one-year working grant, Sweden
 2004 Eric Ericsons Stiftelse, Sweden
 Carl Larssons Stipendiefond, Sweden
 Våga Se, Sweden
 2003 Stiftelsen Otto och Charlotte Mannheimers Fond, Sweden
 Eva och Hugo Bergmans Minnesfond, Sweden
 Anders Sandrews Stiftelse, Sweden
 2002 Längmanska Kulturfonden, Sweden

Selected Public Collections:

The British Museum, London, England
 Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
 Moderna Museet, Stockholm, Sweden
 Malmö Konstmuseum, Malmö, Sweden
 Sammlung Frieder Burda, Baden-Baden, Germany
 Gothenburg Museum of Art, Gothenburg, Sweden
 Scheringa Museum, Spanbroek, The Netherlands
 National Art Council, Sweden
 The County Council of Värmland, Sweden
 Apotekets Konstförening, Sweden
 SAK, Sweden
 And various private collections in Sweden, Norway, Belgium, South Korea, United Kingdom and USA

Selected Bibliography:

- 2017
Surrealistisk koreografi för stålrörsstolar, Review by Dan Backman in Svenska Dagbladet, April 13, 2017
The Protest, Stumble and Chaos, C-print Journal, Text by Carolina Berquist

2013

Hebert, Niels, *Kunskap som hinder eller befrielse*, Omkonst.com, November 26, 2013
Persman, Joanna, *Analysis, Method, Unfold (review)*, Svenska Dagbladet, November 24, 2013
Mårtensgård, Maija, *Work in Progress (interview)* Rodeo Magazine, Fall Issue 2013
Tylevich, Katya, Interview Elephant Magazine #15, 2013
Fee, Brian, *A System To Communicate: Carl Hammoud at Lora Reynolds Gallery*, New American Paintings Blog, Feb 4, 2013

2011

Andersson, Mikael, *Carl Hammoud på Malmö Konstmuseum*, Konsten.net, Feb 23, 2011
Ellerström, Jonas, *Exaktheten mystik*, Helsingborgs Dagblad, Jan 2, 2011
Hägg, Martin, *Passera lögn-detektorn*, Omkonst.com, Jan 2011

2010

Hellström, Göran, *Helt tomt i ateljén* Konstvärlden #6, Dec, 2010
Van Reis, Mikael, *Carl Hammoud | Polygraph*, Göteborgsposten, Nov 9, 2010
Högberg, Charlotte, *Utställning med blick för seendets mekanismer*, Göteborgs Fria, Nov 4, 2010
Leiva Wenger, Alejandro, *Carl Hammoud*, The Trick
Morelli, Jenny, *Full koll på kaoset*, Tidningen Vi #5, Sweden
Tzotzi, Elina, *Wherever I Lay My Hat (That's My Home)*, NordicArt Triennial Catalogue

2009

Kempe, Jessica, *Romantikens nya landskap*, Sweden
Mattsson, Leif, *Den diagnostiska blicken*, Omkonst, Sweden
Allgårdh, Sophie, *Samtidigt: Svenskt måleri på 2000-talet*, Borås Konstmuseum, Borås, Sweden
Andersson, Mikael, *Samtidigt: Svenskt måleri på 2000-talet*, Konsten.net, Linköpings konsthall, Sweden
Lindqvist, Gunnar, *Samtida måleri när det är som bäst*, Östgöta Korrespondenten, Sweden
Van Reis, Mikael, *Rum för AlieNationen*, Göteborgs-Posten, Sweden

2008

Ljungberg, Joa, *Reception*, Statens Konstråds Katalog #37, Sweden
Strömberg, Henrik, *Kaos är granne med Hammoud*, Göteborgs-Posten, Sweden

2007

Nordenfalk, Katta, *Bortom orden*, Pedagogiska Magasinet #4, Sweden
Johansson, Maria, *Jag kan inte formulera mig så jag blir nöjd med ord*, Konsten.net, Sweden
Brodow, Anna, *Handlingen det väsentliga*, Svenska Dagbladet, Sweden
Mattsson, Leif, *Från kaos till jordiskt paradiset*, www.omkonst.com, Sweden
Hammarström, Camilla, *Sublimt!*, Aftonbladet, Sweden

2006

Vagant, Issue #2
Af Malmberg, Estelle, *The Triumph of Swedish Painting*, Bon International #8

2005

Lowndes, Sarah, *Frieze Yearbook 2005*, Galleri Magnus Karlsson, Frieze Art Fair, United Kingdom
Forsberg, Nils, *solo exhibition*, Nöjesguiden, Sweden
Slöör, Susanna, *Den sanna känslans ögonblick*, www.omkonst.com, Sweden
Olofsson, Anders, *Carl Hammoud*, www.konsten.net, Sweden

2003

Hermansson, Lars, *CH's drömska ödslighet har drag av både Bladerunner och Ahlgrens bilar*, Göteborgs-Posten, Sweden

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