

## THOMAS BROOMÉ

Born 1971 in Malmö, Sweden. Lives and works in Stockholm, Sweden.

### Education:

1993–1996	The Valand Academy och Fine Art, Gothenburg
1996–1997	Fine arts and new media, University of Gothenburg
1997–1999	University Collage of Arts, Crafts and Design, Stockholm

### Selected solo exhibitions:

2017	<i>A Table for One, Bendana Pinel Art Contemporain, Paris, France</i>
2016	<i>ModernMantra (Hermès Home), Hermès Liat Towers, Singapore</i>
2015	<i>Brytpunkt / Breaking Point, Galleri Magnus Karlsson, Stockholm, Sweden</i>
2014	<i>Pieces of Andy, Galleri Magnus Karlsson, Stockholm, Sweden</i>
2013	<i>Thomas Broomé, Galleri Rostrum, Malmö</i> <i>Not to touch the earth, Galerie Bendana-Pinel, Paris, France</i>
2012	<i>The Guest, Galleri Magnus Karlsson, Stockholm, Sweden</i>
2011	<i>The Armory Show, Galleri Magnus Karlsson, New York, USA</i>
2010	<i>Wounds of repetition, Bendana-Pinel Art Contemporain, Paris, France</i>
2009	<i>Thomas Broomé, Gothenburg Museum of Art, Gothenburg, Sweden</i>
2008	<i>556 HERTZ, Galleri Magnus Karlsson, Stockholm, Sweden</i>
2006	<i>low_res/hi_res, Galleri Magnus Karlsson, Stockholm, Sweden</i> <i>Thomas Broomé, MARKET Art Fair, Galleri Magnus Karlsson, Stockholm, Sweden</i> <i>ModernMantra, Borås Art Museum, Borås, Sweden</i>

### Selected group exhibitions:

2018	<i>Såsom i speglar, Gotlands museum, Visby, Sweden</i>
2017	<i>3654 Days After, Bendana-Pinel Art Contemporain, Paris, France</i> <i>SKF/Showroom–INVITED, Konsthäuset, Stockholm, Sweden</i>
2016	<i>Strandverket Vintersalong – Valand Revisited, Strandverket, Marstrand, Sweden</i> <i>Spotlight #2, Galleri Magnus Karlsson, Stockholm, Sweden</i> <i>Frieze Art Fair NY, Randall's Island, New York</i> <i>Collected Works! 30 years with the Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm, Sweden</i> <i>10th Drawing Now Paris  Le Salon du dessin contemporain, Bendana-Pinel Art Contemporain, Paris, France</i> <i>Group Exhibition, Bendana-Pinel Art Contemporain, Paris, France</i>
2016	<i>ARCO Madrid with Galerie Bendana-Pinel, Madrid, Spain</i>
2015	<i>Krappertups Konsthall, Höganäs, Sweden</i> <i>c/o Hotel le Manoir, Galleri Magnus Karlsson, Banyuls-sur-Mer, France</i> <i>Bästa Biennalen, Krappertups Konsthall, Höganäs, Sweden</i>
2014	<i>Summer Show, Bendana-Pinel Art Contemporain, Paris, France</i> <i>8th Drawing Now Paris  Le Salon du dessin contemporain, Bendana-Pinel Art Contemporain, Paris, France</i> <i>2014–an exhibition of current interest, Galleri Magnus Karlsson, Stockholm, Sweden</i>
2013	<i>Time waits for us, Galleri Magnus Karlsson, Stockholm</i> <i>Ja Natuurlijk, Gemeentemuseum den Haag, Holland</i> <i>Market Art Fair, Galleri Magnus Karlsson, Stockholm, Sweden</i> <i>1825 Days, Bendana-Pinel Art Contemporain, Paris, France</i>
2012	<i>150 years of Swedish Art", Hillstrom Art Hall, Minnesota, USA</i> <i>Silent Revolution, Talinn Art Hall, Estonia</i> <i>The Frieze Art Fair 2012, Galleri Magnus Karlsson, London, UK</i> <i>The Bergman week, Fårö, Gotland</i>
2011	<i>Art Rio, Bendana-Pinel Art Contemporain, Rio de Janeiro, Brazil</i>
2010	<i>Today is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm, Sweden</i>
2009	<i>Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom</i> <i>The Armory Show, Galleri Magnus Karlsson, New York, USA</i>
2008	<i>Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom</i> <i>ARTx4, The Museum of World Culture, Gothenburg, Sweden</i>
2007	<i>The Armory Show, Galleri Magnus Karlsson, New York, USA</i> <i>Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom</i>

- Kaos von linne*, Riksställningar, Touring Exhibition  
*Touching the invisible*, Tour: Berlin, Montreal (smart studio)  
 The Armory Show, Galleri Magnus Karlsson, New York, USA  
 2006 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom  
*Maria Bonnier-Dahllins stiftelse 20 år*, Opening exhibition at the new Bonniers konsthall in Stockholm, Sweden  
*Umedalen Sculpturepark*, Galleri Andersson Sandström, Umeå, Sweden  
*Animalworld*, Borås Konstmuseum, Borås, Sweden  
 2005 *Touching the invisible*, Färgfabriken, Stockholm, Sweden (smart studio)  
*How An empty vessel moves*, 300 m3, artspace, Gothenburg, Sweden  
*Touching the invisible*, ICA, London, United Kingdom (smart studio)  
*Moscow Biennale: I Click therefore I am*, Moscow, Russia (smart studio)  
 2004 *Abstract vs. Realism*, ALPHAarte Gallery, Brugg, Switzerland  
*Touching the invisible*, Ludwig museum, Budapest, Hungary (smart studio)  
*KnifeHand [the son]*, Avesta Art, Avesta, Sweden  
*BrainBall*, Nextfest, Wired, San Francisco, Museo de Bellas Artes, Santiago de Chile (smart studio)  
*Konst-TV*, Moderna museet, Dunkers kulturhus, Simrishamns filmfestival, Sweden  
*Action Works*, Biblioteksgatan 11, Stockholm, Sweden  
*Thomas Broomé*, Hlemmur Gallery, Reykjavik, Reykjavik, Iceland  
*Locust*, Subbau, Gothenburg, Sweden  
*Aaargh*, Edsvik konst och kultur, Stockholm  
 Stockholm Art Fair (Maria Bonnier-Dahlin foundation), Sweden  
 2003 *Design interactiff*, Centre de Pompidou, Paris, France (smart studio)  
 Museu da Casa Brasileira, Sao Paulo, Brazil (smart studio)  
 2002 *Locust*, SOC, Stockholm, Sweden  
*Electrohype*, Malmö konsthall, Malmö, Sweden  
*After-shopping*, Kulturhuset, Stockholm, Sweden  
 2001 *Lords of Legacy*, Art Node, Stockholm, Sweden  
*Arts Electronica*, Linz, Austria (smart studio)  
*CRAC*, Liljevalchs konsthall, Stockholm, Sweden  
 2000 *n2Art*, Nordic Internet Exhibition  
*Electrohype*, Malmö, Sweden  
*Expo 2000*, The World Exhibition, Hannover, Germany (smart studio)  
*Viva Scanland*, Belfast, Ireland  
 1999 *AptArt*, Interaktiv CD-rom  
*SamKonst*, Landskrona Museum, Landskrona, Sweden  
 1998 *STart -98*, Stockholm Culture Capital, Sweden  
*Stuffit*, Gallery Y1, Stockholm, Sweden  
*Sunny side up*, Atlasmuren, Stockholm, Sweden  
 1996 *Ekologipris -96*, The Royal Swedish Academy of Fine Arts, Stockholm, Sweden  
*Den 53 staten*, Gallery Norreport, Halmstad, Sweden  
*Vårsalongen*, Liljevalchs konsthall, Stockholm, Sweden  
 1995 *Space-Magic*, Gallery Rotor, Gothenburg, Sweden  
*Fortune telling art-cookies*, Kuvataideakatemia Gallery, Helsinki, Finland  
*The 49 good angels*, Gallery Rotor, Gothenburg, Sweden

### Public Commission:

ModernMantra (la Maison), 2015, Maison Hermès, Shanghai, China  
*Hålla Handen*, 2009, Karlshamn, Sweden

### Selected awards and scholarships:

Foundation Bergmangårdarna Art Grant, Sweden  
 Stockholm Culture Prize, Sweden  
 Skapande Människa, Sweden  
 Maria Bonnier-Dahllins Foundation, Sweden  
 Konstnärsnämndens Grant, Sweden  
 IASPIS resestipendie, Sweden  
 Helge Ax:son Johnson Foundation, Sweden  
 Meda Scholarship, Sweden  
 Otto & Charlotte Mannheimers Foundation, Sweden  
 The Foundation of Wilhelm och Martina Lundgren, Sweden  
 Ulla Fröberg-Cramers Foundation, Sweden  
 University Collage of Arts, Crafts and Designs Scholarship, Sweden

**Lectures:**

Forum Moderna, Moderna Museet, Stockholm, Sweden  
RAM3 & 4, Tallinn, Estland and Helsinki, Finland  
*Verk mellan entropi och extropi*, Moderna museet, Stockholm, Sweden  
Electrohype, Malmö, Sweden  
*Art as a bastard to science*, Baltic Art Centre, Visby, Sweden  
School of Architecture, Stockholm, Sweden  
University of Skövde, Sweden  
ISEA2004 (Tallinn and Helsinki)  
Norrtälje Art Center, Sweden  
Dunkers kulturhus, Helsingborg, Sweden  
Borås konstmuseum, Sweden  
Norrköping Campus, Sweden  
The Valand Academy of Fine Arts, Gothenburg, Sweden

**Courses:**

*actAscomputer*, The Valand Academy of Fine Art, Sweden  
*Jaktens gåta, spelets regler*, The Valand Academy of Fine Arts, Sweden  
*Konst/Elektronik*, course in electronics for The University Collage of Arts, Crafts and Design, Sweden  
*Multimedia for Artists*, course organized by *Electrohype*, Malmö, Sweden

**Projects with other artists:**

*In the lattice*, with Servo (IASPIS, Stockholm)  
*Voices*, with Cecilia Parsberg (Skövde Konsthall, Konstens hus)  
*Yucca Invest*, by Ola Pehrson, programming Thomas Broomé

**Public Collections:**

Moderna Museet, Stockholm, Sweden  
Göteborgs Konstmuseum, Göteborg, Sweden  
Borås Konstmuseum, Borås, Sweden  
Maria Bonnier-Dahlins Foundation, Sweden  
National Public Art Council, Sweden

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