

AMY CUTLER

Born in Poughkeepsie 1974. Lives and work in Brooklyn, USA.

Selected solo exhibitions:

- 2020 *Amy Cutler*, Madison Museum of Contemporary Art, Madison, Wisconsin
Amy Cutler, The Joslyn Art Museum, Omaha, Nebraska, USA
- 2019 *Colloquies*, Butler Gallery, The Castle, Kilkenny, Ireland
Points of Egress, Leslie Tonkonow, New York, US
- 2016 Center for the Arts at Virginia Tech, Blacksburg, Virginia, USA
Amy Cutler: Fossa and Other Works, Leslie Tonkonow Artworks + Projects, New York, USA
- 2014 Virginia Museum of Contemporary Art, Virginia Beach (solo)
- 2013 *Brood*, Leslie Tonkonow Artworks + Projects, New York, USA
- 2012 UCSB Design & Architecture Museum, Santa Barbara, USA
- 2011 *Amy Cutler: Acquainted*, Leslie Tonkonow Artworks + Projects, New York, USA
Amy Cutler: Brood, Galleri Magnus Karlsson, Stockholm, Sweden
- 2010 Site Santa Fe, Weatherspoon Art Museum, The University of North Carolina at Greensboro, USA
- 2008 *Fantastical Fables: Paintings, Drawings and Prints by Amy Cutler*, Bowdoin College Museum of Art, Brunswick, USA
- 2007 *Alteraciones/Alterations*, Espacio Uno, Museo Nacional Reina Sofía, Madrid, Spain
 Leslie Tonkonow Artworks + Projects, New York, USA
- 2006 *Amy Cutler: Paintings and Drawings*, Indianapolis Museum of Art, Indianapolis, Ind.; David Winton Bell Gallery, Brown University, Providence, USA
- 2004 Kemper Museum of Contemporary Art, Kansas City, USA
 Leslie Tonkonow Artworks + Projects, New York, USA
- 2003 *Once Upon A Time*, John Michael Kohler Arts Center, Sheboygan, USA
- 2002 *Dialogues: Amy Cutler / David Rathman*, Walker Art Center, Minneapolis Institute of Contemporary Art, Philadelphia, USA
 Leslie Tonkonow Artworks + Projects, New York, USA
- 2000 Miller Block Gallery, Boston, USA

Selected group exhibitions:

- 2020 *New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley
Telling Stories: Resilience and Struggle in Contemporary Narrative Drawing, Toledo Art Museum
Labor: Motherhood & Art, New Mexico State University Art Museum, Las Cruces
- 2019 *We Contain Multitudes*, Galerie Isa, Mumbai, India
- 2018 *Stockholm Calling*, Galleri Magnus Karlsson at Asia House, London
Of Legends and Lore, Walton Arts Center, Fayetteville, AR
Telling Stories: Resilience and Struggle in Contemporary Narrative Drawing, Toledo Art Museum
You Tell Me, Foley Gallery, New York
- 2017 *Dialogues in Drawing*, Jenkins Johnson Gallery, San Francisco
The (Partial) Autobiography of an Art Gallery, Leslie Tonkonow Artworks + Projects, New York
Female/Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, CT
Women Painting, Kendall Campus Gallery, Miami Dade College
- 2016 *Decade by Decade: Art Acquired in Its Time*, The Weatherspoon Art Museum, Greenboro, NC
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum, Fort Lauderdale
- 2015 *Talking Back: New Acquisitions*, Art, Design & Architecture Museum, UC Santa Barbara, USA
Amy Cutler: Fossa, 20 Years 20 Shows: Summer, SITE Santa Fe, Santa Fe, NM, USA
Drawing Now, Albertina, Vienna, Austria
Embracing Modernism: Ten Years of Drawing Acquisitions, The Morgan Library & Museum, New York, USA
The Moment. The Backdrop. The Persona, Girl's Club, Fort Lauderdale, FL, USA
On Paper: Alternate Realities in Contemporary Prints, The Baltimore Museum of Art, USA
- 2013 *Time Waits for Us*, Galleri Magnus Karlsson, Stockholm
Alter Egos and the Magical Other: John Bankston, Amy Cutler, Jeremiah Johnson, Fred Stonehouse, Taubman Museum of Art, Roanoke, Virginia
- 2012 *Narration in Contemporary Graphic Art*, The Folkwang Museum, Essen, Germany

- Pressing Print: Universal Limited Art Editions 2000 – 2010*, Syracuse University Art Galleries, Syracuse, N.Y.
- Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair, New Jersey
- 2011 *Weatherspoon Art Museum: 70 Years of Collecting*, Weatherspoon Art Museum, The University of North Carolina at Greensboro
- 2010 *Hecate's Lab*, Senior & Shopmaker Gallery, New York, USA
Small Worlds, Toledo Museum of Art *I-Lands*, Fuglsang Kunstmuseum, Toreby, Lolland, Denmark
- 2009 *I-Lands*, Kunsthallen Brandts, Odense, Denmark
Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2008 *Universal Limited Art Editions: Then and Now*, Greenfield Sacks Gallery, Santa Monica, USA
Every Man's Life is a Fairytale, Larissa Goldston Gallery, New York, USA
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, USA
The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years, International Print Center, New York, USA
- 2007 *Global Feminisms*, The Brooklyn Museum, Brooklyn, USA
Collected Visions: Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, Turkey
- 2006 *ARS 06*, Museum of Contemporary Art KIASMA, Helsinki, Finland
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Twice Drawn, Tang Museum, Skidmore College, Saratoga Springs, USA
- 2005 *Recent Acquisitions from the Grunwald Center*, Hammer Museum, UCLA, Los Angeles, USA
Drawing Narrative, The College of Wooster Art Museum, Wooster, USA
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Extraordinary Visions, Nolan/Eckman Gallery, New York, USA
Surface, Lucas Schoormans Gallery, New York, USA
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Museum, Lincoln, USA
Greater New York, P.S. 1 Contemporary Art Center, Long Island City, USA
- 2004 *Beauty Matter*, Tina Kim Fine Art, New York, USA
Conceptual Realism, Rotunda Gallery, Brooklyn, USA
Print Publisher's Spotlight: Universal Limited Art Edition, Barbara Krakow Gallery, Boston, USA
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, USA
Matrix 213: Some Forgotten Place, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
About Painting, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
Biennial Exhibition, Whitney Museum of American Art, New York, USA
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, USA
Abeyance, ZieherSmith Gallery, New York, USA
- 2003 *Pixerina Witcherina*, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, USA
Adventure and the Contemporary Miraculous, Cleveland Institute of Art, Cleveland G Fine Art, Washington, USA
American Art Today: Faces and Figures, The Art Museum, Florida International University, USA
The 5th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle; Soo Visual Arts, Minneapolis; Art Center/ South Florida, Miami; Atlanta College of Art, Atlanta; New Museum of Contemporary Art, New York, USA
Rendered, Sara Meltzer Gallery, New York Summer Group Show, Miller/Block Gallery, Boston, USA
- 2002 *Works on Paper*, The Weatherspoon Art Museum, Greensboro, N.Car. Leslie Tonkonow Artworks + Projects, New York, USA
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, USA
Drawings 2002, New Jersey Center for Visual Arts, Summit, USA
Into the Woods, Julie Saul Gallery, New York, USA
- 2001 *Terrors and Wonders: Monsters in Contemporary Art*, De Cordova Museum and Sculpture Park, Lincoln, USA
Pixerina Witcherina, University Galleries, Illinois State University, Normal, USA
Brooklyn Collects, The Brooklyn Museum of Art, Brooklyn, USA
Stranger Than You, New Langton Arts, San Francisco, USA
Wonderland, Bakalar & Huntington Galleries, Massachusetts College of Art, Boston, USA
- 2000 *Gallery Artists*, Leslie Tonkonow Artworks + Projects, New York, USA
Selections Summer 2000, The Drawing Center, New York *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx, USA

- 1999 *Miracle Whip*, Clementine Gallery, New York, USA
Art For Parks, The Brooklyn Museum of Art, Brooklyn, USA
Summer Voices, Miller Block Gallery, Boston
Clarke Bedford, Amy Cutler and Leslie Roberts, Eyewash Gallery, New York, USA
Rural Crossing, 195 Bedford Avenue, Brooklyn, USA
Packing A Punch, Eyewash Gallery, New York, USA
- 1998 *Regional Arts Issues: Painting*, No B.I.A.S. Gallery, Bennington, Vt. *Small Works*, 80 Washington Square East Galleries, New York, USA
- 1997 *Thesis Show*, The Cooper Union, New York, USA

Public Collections:

Baltimore Museum of Art
Cleveland The Altoids Collection, The New Museum of Contemporary Art, New York, USA
Deutsche Bank, Frankfurt am Main, Germany
Hammer Museum, UCLA, Los Angeles, USA
Hallmark Collection, Kansas City, Missouri
Indianapolis Museum of Art Johnson County Community College, Overland Park, USA
New York Public Library, New York, USA
JP Morgan Chase, New York, USA
Nova Southeastern University Art Museum in Fort Lauderdale
Pennsylvania Academy of Fine Arts, Philadelphia
Progressive Corporation
Philadelphia Museum of Art, USA
Smithsonian American Art Museum, Washington, D.C.
Sheldon Memorial Art Gallery, Lincoln, USA
The Whitney Museum of American Art, New York, USA
The Art, Design & Architecture Museum, UC Santa Barbara, USA
The Museum of Modern Art, New York, USA
The Hallmark Collection, Kansas City, USA
The Metropolitan Museum of Art, New York, USA
Herbert F. Johnson Museum, Cornell University, Ithaca, N.Y.
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York
21c Museum, Louisville, Kentucky
Walker Art Center, USA
Weatherspoon Art Museum, Greensboro, USA

Bibliography:

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- 2007
Amy Cutler, The New Yorker, April 16, USA
Chan, Dawn. *Amy Cutler*, Artforum, March
O'Steen, Danielle. *Wonderland*, Art + Auction, April
May, Whitney. *Curious Cutlery*, NY Arts, March/April, USA
Feist, Sylvia. *Duell der Damen*, German Vogue, April, Germany
Miles, Christopher, *At New Sackler Center, a Table Set*, LA Times, April 6th, USA
McKee, Lauren. *Amy Cutler: Recent Works*, Flavorpill NYC, April 3-9th, USA
Finkel, Jori. *Saying the F-Word*, Artnews, February
Goodbody, Bridget L., *Amy Cutler*, The New York Times, April 20th, USA
Armetta, Amoreen. *Amy Cutler*, Time Out New York, April 19-25th, USA
Kunitz, Daniel. *A Sprawling, Riotous Argument*, The New York Sun, March 22nd, USA
- 2006
Dykstra, Jean, *The House that Amy Built*, ArtReview, March
Freiman, Lisa D., in *Amy Cutler: Paintings and Drawings*, Ostfildern-Ruit: Hatje Cantz
Kivenan, Kati. *Once Upon a Time There Was a Girl Who . . .*, in ARS 06: Sense of the Real, Helsinki Museum of Contemporary Art (KIASMA), Finland
Rodriguez, Bill. *Odd and Vulnerable*, The Phoenix, November 28th
Amy Cutler and Verne Dawson: Rituals, The Wrong Times, Fall
An Imperfect World: An Interview With Margaret Atwood, Lincoln Center Theater Review, Fall/Winter
Mullins, Charlotte, *Painting People: figure painting today* (London: Thames & Hudson Ltd.)

Thibodeaux, Julianna. *Somehow Uplifting Images: Fractured Fairy Tales*, NUVO, March 22

2005

Lady Oracle, The Walrus, October

Maura Egan. *High Art*, The New York Times Style Magazine, Fall USA

Eggers, Dave, in *The Best American Nonrequired Reading*, Houghton Mifflin Company, New York, USA

Tatiana, *The Armory Show New York*, ArtNexus, June

Berwick, Carly. *Absolutely Fabulist*, Artnews, October

Kunitz, Daniel. *Meet the New Folk*, ArtReview International Edition, April

2004

Amy Cutler, Bijutsu Techo, July 7

Billboard, East Bay Express, September 22

Drawing at the Whitney Biennial, Art on Paper, March/April

Bender, Aimee, *Tiger Mending*, Black Book, Fall

Douglas, Sarah. *Amy Cutler: Girls in Flammable Skirts*, Flash Art International, November–December

Cotter, Holland. *Politics That Makes Peace With the Beauty of Objects*, New York Times, June 18, USA

Casadio, Mariuccia, *dreamy*, Vogue Italia, May, Italy

Finkel, Jori, *Success Stories*, Art and Auction, September

Fogle, Douglas, *I Nuovissimi Di New York*, Flash Art Italia, June–July, Italy

Fujimori, Manami, *Amy Cutler*, Madame Figaro Japan, May

Gilmore, Jonathan, *Wish You Were Here: The Art of Adventure*, Tema Celeste, Issue 102, March–April

Green, Jesse, *Can Disney Build a Better Mickey Mouse?* The New York Times, April 18th, USA

Grant, Catherine, *Amy Cutler: New Paintings on Paper* Contemporary, no. 65

Halle, Howard, *Local Color*, Brooklyn, Spring, USA

Harris, Jane., *Amy Cutler*, Time Out New York, May 27 – June 3rd, USA

Haskell, John, *John Haskell on Amy Cutler*, BOMB Magazine, Fall

Heartney, Eleanor, *The Well-Tempered Biennial*, Art In America, June–July

Honigman, Ana Finel, *Boredom Reborn*, Artnet, May

Honigman, Ana Finel, *Telling Tales*, Artnet, June

Honigman, Ana Finel. *Amy Cutler*, Art on Paper, July–August

Jones, Kristin M, *Amy Cutler*, Frieze, September, United Kingdom

Kimmelman, Michael, *The Whitney's Heavy Lifters Look Back*, The New York Times, May 30th, USA

Mitchell, Claire, *Mythbehaving*, Nylon, September

Pollack, Lindsay, *Cutler's Whimsey Draws Cutting-Edge Collectors*, ARTnewsletter, July 20th

Princenthal, Nancy, *Amy Cutler*, Art US, September/October, USA

Saunders, Wade, *In Dreams begin Responsibility*, Art in America, February, USA

Sholis, Brian, *Amy Cutler*, artforum online, May 12th

Stivers, Valérie, *Telling Tales*, Elle, May

Tyson, Janet S., *Amy Cutler*, Kemper Museum of Contemporary Art, catalogue, April

Vasilyuk, Sasha. *Some Forgotten Place*, The Daily Californian, September 30th, USA

Yanagihara, Hanya. *Culture Watch*, Departures Magazine, November–December

Yata, Yumiko. *Amy Cutler*, Nylon Magazine Japan, September, Japan

New Ways of Seeing the World, Berkelyan, September 16th

First Annual New Prints Review, Art on Paper, November/December

Amy Cutler, Madam Figaro Japan, No.284

2003

Auer, James. *Courage, Cleverness at Kohler*, The Milwaukee Journal Sentinel, November

Chaffee, Cathleen., in *Wish You Were Here: The Art of Adventure* (exhibition catalogue), The Cleveland Institute of Art

Christian, Barbara. *Art of Adventure Showcases Nine Contemporary Artists*, Currents, October 16th

Coley, David, *The Reach of Wonder*, Harper's Magazine, October

Firmin, Sandra, *Philadelphia, Pennsylvania: Reviews, Northeast*, ArtPaper, March/April

Fogle, Douglas, *Strange Women and Lonesome Cowboys*, in *Dialogues: Amy Cutler/David Rathman*, Minneapolis: Walker Art Center

Hanson, Doug. *Fable-bodied*, Star Tribune, January 3rd

Litt, Steven, *A Brush with Adventure*, The Plain Dealer, Friday, November 7th

Miller, Tami, *Postcards From the Edge*, Scene, Fall

Pollack, Barbara, *The New Visionaries*, Artnews, December

Seidel, Miriam, *Drawings by Amy Cutler: Institute of Contemporary Art*, Art on Paper, January–February

Tancons, Claire, *Interview with Amy Cutler*, in *Dialogues: Amy Cutler/David Rathman*. Minneapolis: Walker Art Center, USA

2002

Amy Cutler, The New Yorker, March 11, 2002

Bischoff, Dan, *At First Glance*, The Callender, Elle UK, December, United Kingdom

Caniglia, Julie, *Amy Cutler*, Artforum, April

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Conger, Bill; *Susina, Jan and Maria Tatar*, Pixierina Witcherina, University Galleries: Illinois State University, USA
Hagen, Susan, *Brittle Women*, citypaper.net, October 31 – November 6th
Johnson, Ken, *Amy Cutler*, The New York Times, Friday, March 1st, USA
Koestenbaum, James. *Game of Pearls*, Harpers Magazine, June
Peterson, Thane, *Art Collectors Get Patriotic*, Business Week, December 31st - January 7th
Press, Joy, *Girl Crazy*, Vogue, September, USA
Rexer, Lyle, *Fairy Tales Move to a Darker, Wilder Part of the Forest*, The New York Times, April 7th, USA
Sozanski, Edward J., *Exhibit Gathers Many Questions About Collecting*, The Philadelphia Inquirer, Sept., USA
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Fabri, Anne, *But is it Art?*, Art Matters, October
Faust, Lily, *Amy Cutler*, The New York Art World, March, USA
Gioni, Massimiliano, *New York Cut Up*, Flash Art, March–April, USA
Amy Cutler, The Pennsylvania Gazette, September/October, USA
Amy Cutler, Interior Design, July

2001

Dayton, Todd. *Freaks & Geeks*, San Francisco Weekly, January, USA
Temin, Christine, *Mass Art's 'Wonderland' brings fairy tales to life*, The Boston Globe, January 30th, USA

2000

Cotter, Holland. *Picking out Distinctive Voices in a Pluralistic Chorus*, The New York Times, August 18th, USA
Lloyd, Ann Wilson. *Amy Cutler at Miller Block*, Art in America, December, USA



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