

BELLA RUNE

Born in Stockholm, 1971. Lives and works in Stockholm, Sweden.

Professor of Fine Art, Textiles, Konstfack, University College of Arts, Crafts and Design

Education:

- 1995 – 98 Chelsea College of Art, London, UK
 1992 – 94 Beckmans Collage of Design, Stockholm Sweden

Selected solo exhibitions:

- 2020 *Suspended Animation*, Carl Eldhs Ateljémuseum, Stockholm, Sweden
Varje mirakel kräver ett offer – arbete utfört i Västerås, Västerås konstmuseum, Västerås
- 2019 XYZ, Galleri Magnus Karlsson,
- 2018 *Vertical Network Performance*, Market Art Fair, Liljevalchs Konsthall, Stockholm, Sweden
- 2016 *Mjukvarans Mimikry-Konsekvensanalys 2.0*, Konstmuseet i Norr, Sweden
- 2015 *Konsekvensanalys*, Stadsskogen, Uppsala, Sweden
- 2013 Restaurang Allemansrätten, produced by Mossutställningar for Parkteatern, Sweden
After Work, Zona Maco, Mexico
- 2011 *Temple, why don't you*, installation Södra Teatern, Stockholm, Sweden
- 2010 *Where the sun don't shine*, CRYSTAL Gallery, Stockholm, Sweden
- 2005 *Skulpturpark-Moln 7*, Marabouparken, Sundbyberg, Sweden
Djurish, Galleri MUU, Helsinki, Finland
- 2004 *Konst2*, Name and Manifesto for Konst2, Skärholmen, Stockholm, Sweden
- 2003 *Tomtar på loftet*, introduction of an artist, Magasin 3 Projekt, Djurgårdsbrunn, Stockholm, Sweden
- 1998 *I heart Culture*, Galleri Ynglingagatan, Stockholm, Sweden

Selected group exhibitions:

- 2020 *Höstsamling*, Galleri Arnstedt, Östra Karup, Sweden
 Bella Rune & Astrid Sylwan, Falsterbo Konsthall, Sweden
Stilla liv / Still Life, Hellvi Kännungs, Gotland, Sweden
Intermezzo, Galleri Magnus Karlsson, Stockholm, Sweden
- 2019 *Art Encounters Biennial 2019*, Timisoara, Romania
ESTRAGON, Belmacz, London, United Kingdom
Ulvhälls hällar, Ulvhälls hällar, Sweden
The 5th Project Biennial of Contemporary Art D-o ARK Underground, Bosnia and Herzegovina
The Great Longing – The Act of Painting, Bohusläns Museum, Uddevalla, Sweden
Alma, Stockholm, Alma, Stockholm, Sweden
Interwoven, EMMA – Espoo Museum of Modern Art, Espoo, Finland
Konsekvensanalys, Voksenåsen, Oslo, Norway
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
- 2018 *Frekvenskontroll*, Bångska våningen, Stockholm, Sweden
Stockholm Calling, Asia House, London, United Kingdom
Art and Shops, Tensta konsthall, Stockholm, Sweden
Soon Enough: Art in Action, Tensta Konsthall, Stockholm, Sweden
- 2017 *Transposition / Aktarum*, Sinopale, Sinop, Turkey
Gustavsbergs Konsthall Revisited, Gustavsbergs konsthall, Sweden
Textila undertexter, Malmö Konstmuseum, Sweden
Galleri Magnus Karlsson at Frieze New York, US
Participation, Trondheim Kunstmuseum, Norway
- 2016 *Spotlight #2*, Gallery Magnus Karlsson, Stockholm, Sweden
Textila undertexter, Marabouparken, Stockholm, Sweden
Nordic Delights, Kalmar konstmuseum, Sweden
Garden Party, Thielska galleriet, Stockholm, Sweden
Nordic delights, Oslo Kunstforening, Norway
Spotlight #1, Gallery Magnus Karlsson, Stockholm
Luftslottet, Norrköpings konstmuseum, Norrköping, Sweden
- 2015 *Collage Party*, Rymd konstrum, Stockholm, Sweden
Med ryggen mot världen / With My Back to the World, Galleri Magnus Karlsson, Hellvi Kännungs, Gotland, Sweden
- 2014 *Bebodda rum*, Varbergs konsthall, Sweden
Bebodda rum, Trondheim Art Museum, Norway
Princesses, Sigtuna Museum, Sweden
Staging Fashion, Falkenberg Konstmuseum, Sweden

- 2013 *Allehensrätten*, Parkteatern, Mossutställningar, Stockholm, Sweden
- 2012 *Farmer's Gold*, Wanås, Sweden
After image, Crystal, Market, Stockholm, Sweden
- 2011 *Moment Ynglingagatan 1*, Moderna Museet, Stockholm, Sweden
One Lucia, The former postal office, Nybrogatan, Stockholm, Sweden
Just Madrid, contemporary art fair, Madrid, Spain
- 2010 *Mutter*, Kulturnatt Stockholm, Moderna museet, Stockholm, Sweden
Off the Wall, Gustavsbergs konsthall, Gustavsberg, Sweden
- 2009 *Kabuki Kraazee*, Tokyo Wonder Site (solo)
- 2008 *Soft Spot*, 0047 Oslo
- 2007 *Secret Santa*, Crystal Palace, Stockholm
Robert Smithson, Fotogalleriet, Oslo
Universe will be very sunny tomorrow, Galleri Roger Björkholmen, Stockholm
- 2006 *Universum&Vintergatan*, East, Stockholm (solo)
Klimat, Passagen, Linköping
50/50, Ak28, Stockholm
D otDotDotDot, Mossutställningar, Stockholm
Scandinavian Sparks, After Shopping, Beijing, Kina
- 2005 *Djurish*, Galleri MUU, Helsinki, Finland
- 2004 *Når alt er design*, Touring Exhibition, Riksställningar, Norge
Flowers & Sex, Hot Rod Magazine & exhibition, Oslo, Norge
Blonde Revolution, A Fia Backstöm Project, New York, US
Reopening of Moderna Museet, Raggplagg, Moderna Museet, Stockholm
A Tourist Gaze, K1, Kulturhuset, Stockholm
- 2003 *Konst 2*, Name and Manifesto for Konst 2, Skärholmen, Stockholm
People's Park (with Jelena Rundqvist, Uglycute and Bruce Leenus), part of Definitely Maybe, during Istanbul Biennale
Workout clothes for Goddess, Modern Talking, Enkehuset, Stockholm
Tomtar på loftet, Introduction of an Artist, Magasin 3 Projekt, Djurgårdsbrunn, Stockholm
- 2002 *Projekt VII*, Galleri Axel Mörner, Art Node, Stockholm
Light show, After Shopping, Kulturhuset, Stockholm
Permanent belynings koncept, After Shopping, Kulturhuset, Stockholm
Mobilkonst, After Shopping, Kulturhuset, Stockholm
Raggplagg, After Shopping, Kulturhuset, Stockholm
Mashed Swedes, a touring exhibition of Gallery Ynglingagatan's Swedish Artists produced by Riksställningar, Sverige

Selected presentations and commissions:

- 2016 *Konsekvensanalys*, Handelshögskolan, Stockholm, Sweden
Like før. Sidsel Paaske (1937-1980), Nasjonalmuseet, Oslo, Norway
- 2014 Commission for Creative Time Summit, Stockholm, Sweden
Edition for SAK, Sveriges Allmänna konstförening, Stockholm, Sweden
Public art commission, Loggia, Gävle hospital, Gävle, Sweden
- 2013 Set and costume for *The Knife*, Shaking the habitual tour
- 2011 *Over and Out*, public art commission for Tulinge sjö, Botkyrka, Sweden
- 2009 Costume & Set design for feature film "She's Wild Again Tonight" directed by Fia-Stina Sandlund
- 2007 *Ugglan 22*, public art commission for Veidekke bygg, Sundbyberg, Sweden
- 2006 *Vignette for SVT's show Kobra*, together with director Jesper Kouthoofd

Selected Public Collections:

EMMA, Espoo Museum of Modern Art, Finland
Moderna Museet, Stockholm, Sweden
Magasin III
The National Public Art Council, Sweden

Selected Grants:

Konstnärsnämndens kostnadskrävande, Gastropolitisk kokbok, 2013
Iaspis Artist in Residence, Tokyo Wonder Site, 2009
Iaspis utlandsstipendium 2009
Konstnärsnämndens kostnadskrävande, She's Wild Aghain Tonight, 2008
Konstnärsnämndens Tvååriga arbetsstipendium, 2008-09
Ax:on Johnson resestipendium, Beijing
Stockholmsstads ateljébidrag femårigt 2005
Konstnärsnämndens ettåriga arbetsstipendium 2006
Sleipner resestipendium, för utställning i Oslo, Norge

Iaspis resebidrag, för utställning Beijing, Kina
Nifca, Artist Recidency 2005, Suomenlinna, Finland

Selected Bibliography and Reviews:

”Skogen i digitalt konstformat” - Konst - UNT.se, 15-09-02
Independent, Knife at Roundhouse, Thursday 09 May 2013, <http://www.independent.co.uk/arts-entertainment/music/reviews/music-review-the-knife-roundhouse-london-8608733.html>
“Parallellvärld”, by Peter Cornell, Expressen Kultur, 31/8-2010
“Gunilla Klingberg på Nordenhake”, by Bo Madestrand, DN kultur, 26/8-2010
“Nu jävlar är det lyx”, by Jenny Morelli, Tidningen VI, April 2010
Madame Figaro, Japon, by Ikko Yokoyama no.389, 2009
“Leopardkuben lämnar inget åt slumpen”, by Anna Orrghen, SvD, Kultur 24/9-2005
HYPERLINK "<http://www.konsten.net>"www.konsten.net, recension 2005-09-06 by Magdalena Dziurlikowska.
“Välkommen till en plats ovan molnen” by Adrian Rosén, Mitt I Vasastan, 20/9-2005.
“Träningskläder för gudinnor”, by Lisa Torell, UNION, 2004
“Come-on-Clothes” photographer Martina Hoogland-Ivanow, Dazed & Confused magazine, April 2003
Kulturnyheterna SVT om projektet "Kulturellt Kapital", 2003
“En vibrerande klump, eller”, by Milou Allerholm on Buttnugget, DN kultur 2000



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