

MAMMA ANDERSSON

Born in Luleå, Sweden, 1962. Lives and work in Stockholm, Sweden.

Education:

1986–1993 The Royal Institute of Art, Stockholm, Sweden

Selected solo exhibitions:

- 2023 *About Hill (Runtom Hill)*, together with Tal R, Malmö Konstmuseum, Malmö, Sweden
2022 *About Hill*, together with Tal R, Kunsten Museum of Modern Art, Aalborg, Denmark
2021 *Humdrum Days*, Louisiana Museum of Modern Art, Denmark
Le Charme Discret, Svenskt Tenn, Stockholm, Sweden
Mamma Andersson and Andreas Eriksson, Stephen Friedman Gallery and 107 S-chanf, Switzerland
2020 *The Lost Paradise*, David Zwirner, New York, USA
2018 *Memory Banks*, Contemporary Arts Center, Cincinnati, USA
33rd Bienal de São Paulo – Affective Affinities (Artist + Curator), São Paulo, Brazil
2017 Stephen Friedman Gallery, London, United Kingdom
2016 *Svanesang*, together with Tal R, Galleri Magnus Karlsson, Stockholm, Sweden
Svanesang, together with Tal R, Galleri Bo Bjerggaard, Copenhagen, Denmark
2015 *Behind the Curtain*, David Zwirner, New York, USA
2013 *Tick Tock*, Konsthallen, Luleå, Sweden
Gooseberry, Stephen Friedman Gallery, London, United Kingdom
2012 *Dog Days*, Galleri Magnus Karlsson, Stockholm, Sweden
2011 *Dog Days*, Museum Haus Esters, Kunstmuseum Krefeld, Germany
One Two, House of Sweden, Washington, USA
2010 *Mamma Andersson*, Aspen Art Museum, Aspen, USA
Who is Sleeping on My Pillow, (two-person exhibition with Jockum Nordström), David Zwirner, New York, USA
2009 *Grafik*, Grafikens Hus, Mariefred, Sweden
Three New Color Etchings, Crown Point Press, San Francisco, USA
Cry, The Douglas Hyde Gallery, Dublin, Ireland
2008–09 *Cry*, Stephen Friedman Gallery, London, United Kingdom
2008 *Officescapes*, Galleri Magnus Karlsson, Stockholm Sweden
2007 *Mamma Andersson*, (touring exhibition), Moderna Museet, Stockholm, Sweden, Taidehalli
Kunsthalle, Helsinki, Finland, Camden Arts Centre, London, United Kingdom
2006 *Rooms Under the Influence*, David Zwirner, New York, USA
2005 Stephen Friedman Gallery, London, United Kingdom
2004 *Mamma Andersson: Paintings*, Galleri Magnus Karlsson, Stockholm, Sweden
2002 Stephen Friedman Gallery, London, United Kingdom
Mamma Andersson: New Paintings, Galleri Magnus Karlsson, Stockholm, Sweden
2001 Konstens Hus, Luleå, Sweden
Galleri 1, Gothenburg, Sweden
2000 Galleri Magnus Karlsson, Stockholm, Sweden
1998 Galleri Krister Fahl, Stockholm, Sweden
1997 Galleri 1, Gothenburg, Sweden
Galleri Magnus Karlsson, Västerås, Sweden
1995 Galleri Doktor Glas, Stockholm, Sweden
1992 Galleri Mejlan, Stockholm, Sweden
1988 Galleri Tornhuset, Luleå, Sweden
1985 Norrbottensmuseet, Luleå, Sweden

Selected group exhibitions:

- 2023 *Soft and Weak Like Water*, 14th Gwangju Biennale, South Korea
- 2022 *The Spring*, Galleri Magnus Karlsson, Stockholm, Sweden
- 2021 Chart Art Fair, Galleri Magnus Karlsson, Copenhagen, Denmark
Postcards, Hellvi Kännungs, Gotland, Sweden
Summer Group Show, Galleri Magnus Karlsson, Stockholm, Sweden
- 2020 *Samlingen*, Ståhl Collection, Norrköping, Sweden
Biennial of Painting – Inner Spaces, Museum Dhondt-Dhaenens, Belgium
Stilla liv / Still Life, Hellvi Kännungs, Gotland, Sweden
Intermezzo, Galleri Magnus Karlsson, Stockholm, Sweden
Signature Women, Artipelag, Stockholm, Sweden
- 2019 *Främlingar/Strangers*, Hellvi Kännungs, Gotland, Sweden
Swedish Style Mumbai! Gallery Project 88 Colabo, Mumbai, India
Das Kollegium, Grafikstiftung Neo Rauch, Aschersleben Germany
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2018 *Autofictions – Contemporary Drawing*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Nordic Impressions, The Phillips Collection, Washinton DC, USA
Figure in a Landscape, Foxy Production, New York, USA
Stockholm Calling, Asia House, London, United Kingdom
Acquisitions récentes du Cabinet d'Art Graphique, Centre Pompidou, Paris, France
A Murmur of History, Bridget de León, London, United Kingdom
Cries and Whispers / Viskningar och rop, Trafo Kunsthall, Oslo, Norway
David Zwirner: 25 Years, David Zwirner, New York, USA
- 2017 *Queen Kristina!*, Kristinehamns konstmuseum, Sweden
Chart Art Fair, Copenhagen, Denmark
Frieze Art Fair, New York, Galleri Magnus Karlsson, New York, USA
House Work, Victoria Miro Gallery, London, United Kingdom
- 2016 *"Women don't paint very well"*, hangmenProjects, Stockholm Sweden
Collected Works! 30 years with the Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm, Sweden
Impressions. Five Centuries of Woodcuts, The National Gallery, Oslo, Norway
- 2015 *Jubileumssamling*, The Royal Academy of Fine Arts, Stockholm, Sweden
Collection & Contemporary, Skagens Museum, Denmark
Chart Art Fair 2015, Copenhagen, Denmark
Frieze Art Fair, New York, Galleri Magnus Karlsson, New York, USA
Galerie de l'epoque, Stephen Friedman Gallery, London, United Kingdom
- 2014 *Här/Nu (Here/Now)*, Artipelag, Stockholm, Sweden
Samling Saltarvet, Saltarvet, Fiskebäckskil, Sweden
2014—an exhibition of current interest, Galleri Magnus Karlsson, Stockholm, Sweden
- 2013 *Jubilee exhibition*, Kulturens hus/Konsthallen, Luleå, Sweden
In Case We Don't Die, The Torrance Art Museum, Los Angeles, USA
Nightfall, Galerie Rudolfinum, Prague, Czech Republic
The Inevitable Figuration - A Scene of Painting Today, Centro per l'arte Contemporanea Luigi Pecci, Prato
Time Waits for Us, Magnus Karlsson, Stockholm, Sweden
Galleri Magnus Karlsson at CHART Art Fair, Kunsthall Charlottenborg, Copenhagen, Denmark
Decorum - Carpets and Tapestries by artists, Musée d'Art Moderne, Paris, France
- 2012 *150 years of Swedish Art: Highlights from the Swedish National Collections in Stockholm Moderna Museet and Nationalmuseum*, Hillstrom Museum of Art, Minnesota, USA
Frieze Art Fair London, Galleri Magnus Karlsson, London, United Kingdom
The Armory Show, Galleri Magnus Karlsson, New York, USA
- 2011 *Välkommen tillbaka! Saltarvet 10 år*, Fiskebäckskil, Sweden.
Artists for Haiti (Auction at Christie's), David Zwirner, New York, USA
Stipendiater, Sven Harrys Konstmuseum, Sweden
The House Without the Door, David Zwirner, New York, USA
North by New York: New Nordic Art, Scandinavia House, New York, USA
- 2010 *Frieze Art Fair*, Galleri Magnus Karlsson, London, United Kingdom
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden
Today is Yesterday tomorrow, Galleri Magnus Karlsson, Stockholm, Sweden
Home and Origin, Bukowskis, Stockholm, Sweden
New Narrative, Heskin Contemporary, New York, USA

GALLERI MAGNUS KARLSSON

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- 2009 *Caspar David Friedrich – Den besjälade naturen*, Nationalmuseum, Stockholm, Sweden
Mårta Måås-Fjetterström, Liljevalchs Konsthall, Stockholm, Sweden.
 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
 The Armory Show, Galleri Magnus Karlsson, New York, USA
Helmer Osslund och Karin Mamma Andersson, Ystad Konstmuseum, Ystad, Sweden
Samtidigt, Borås Konstmuseum, Borås, Sweden
Helmer Osslund och Karin Mamma Andersson, Norrköpings Konstmuseum, Norrköpings, Sweden
- 2008 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
 Collecting Collections, Museum of Contemporary Art, Los Angeles, USA
 The Gallery, David Zwirner, New York, USA
 In Silent Conversation with Ingmar Bergman, Kunstmuseum Thun, Thun, Switzerland
 På plats mitt i det upplevda, måleri idag, Ystads Konstmuseum, Ystads, Sweden
- 2007 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
 UK Hammer Contemporary Exhibition, UCLA Armand Hammer Museum, Los Angeles, USA
Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, USA
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, USA
- 2006 *Essential Painting*, The National Museum of Art, Osaka, Japan
20 Years! - Grant Recipients of the Maria Bonnier Dahlin Foundation 1985-2005, Bonniers Konsthall, Stockholm, Sweden
Zones of Contact: 15th Biennale of Sydney, International Festival of Contemporary Art, Art Gallery of New South Wales, Sydney, Australia
Back to the Figure—Contemporary Painting, Die Kunsthalle der Hypo-Kulturstiftung, Munich, DE
The Moderna Exhibition 2006, The Museum of Modern Art, Stockholm, Sweden
Carnegie Art Award 2006, Henie Onstad Kunstsenter, Høvikodden, Norway [itinerary: Konstakademien, Stockholm, Sweden; Meilahti Art Museum, Helsinki, Finland; Reykjavik Art Museum, Reykjavik, Iceland; Centre Int'l Contemporain/Château de Carros, Nice, France; Royal College of Art, London, England; Den Frie Udstilling, Copenhagen, Denmark]
- 2005 *10 Year Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Symbolic Space: The Intersection of Art & Architecture Through the Use of Metaphor, Hudson Valley Center for Contemporary Art, Peekskill, USA
- 2004 *3rd Berlin Biennale for Contemporary Art*, Berlin, Germany
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
MATRIX 213: Some Forgotten Place, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
The Undiscovered Country, UCLA Armand Hammer Museum, Los Angeles, USA
- 2003 *Devil-May-Care*, Nordic Pavilion at the 50th Venice Biennale, Venice, Italy
Complex Berlin (Komplex Berlin), Berlin Biennale, Berlin, Germany
- 2002 *Blir du lonesome lille vän*, Konstnärshuset, Stockholm, Sweden
Art Forum Berlin, Galleri Magnus Karlsson, Berlin, Germany
- 2001 *Liste 2001*, Galleri Magnus Karlsson, Basel, Switzerland
- 2000–2001 *Carnegie Art Award - Nordic Painting*, Konstakademien, Stockholm, Sweden [itinerary: Sophienholm, Copenhagen, Denmark; Stenersenmuseet, Oslo, Norway; Konsthallen, Helsinki, Finland; Listasafn Islands, Reykjavik, Iceland]
- 2000 *Edition*, Galleri Magnus Karlsson, Stockholm, Sweden
 Galleri Kavaletten, Stockholm, Sweden
- 1999 *12 konstnärsvänner*, Galleri Doktor Glas, Stockholm, Sweden
Aptitretare, Konstakademien, Stockholm, Sweden
X:et 100 år, Botkyrka Konsthall, Stockholm, Sweden
 Galleri på turné, Galleri Magnus Karlsson in Folkets Hus och Parker, Stockholm
- 1998–1999 *Carnegie Art Award - Nordic Painting*, Konstakademien, Stockholm, Sweden
 [itinerary: Sophienholm, Copenhagen, Denmark; Stenersenmuseet, Oslo, Norway; Konsthallen, Helsinki, Finland; Listasafn Islands, Reykjavik, Iceland]
- 1997–1998 *Galleri på turné*, Galleri Magnus Karlsson in Folkets Hus och Parker around Sweden
- 1997 *2+2*, Jönköpings läns Museum, Sweden
Stockholm Art Fair, Galleri Magnus Karlsson, Stockholm, Sweden
- 1996 *Alone Together*, Liljevalchs Konsthall, Stockholm, Sweden
 Galleri Magnus Karlsson, Västerås, Sweden *Nu, SAK*, Konstakademien, Stockholm, Sweden

- 1995 *Återkomst*, Konstens Hus, Luleå, Sweden
1994 Galleri Sankt Olof, Norrköping, Sweden
1993 *Blommor*, Galleri Kavaletten, Uppsala, Sweden
Invasion, Millesgården, Stockholm, Sweden
Avgångselever, P.E. Waldemarsudde, Stockholm, Sweden
8, Heland Wetterling Gallery, Stockholm, Sweden

Public Collections:

Louisiana Museum of Modern Art, Humlebæk, Denmark
Albright-Knox Art Gallery, Buffalo, New York
British Museum, London, UK
Centre Pompidou, Paris, France
He Art Museum, Foshan, China
Magasin III, Museum for Contemporary Art, Stockholm, Sweden
The Bonnier Dahlins Stiftelse, Stockholm, Sweden
The Broad Art Foundation, Santa Monica, USA
The Dallas Museum of Art, Dallas, USA
Gothenburg Museum of Art, Gothenburg, Sweden
Malmö Art Museum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
The Museum of Contemporary Art, Los Angeles, USA
The Museum of Modern Art, New York, USA
UCLA Hammer Museum, Los Angeles, USA
Västerås Art Museum, Västerås, Sweden
Nasjonalmuseet, Oslo, Norway
Apoteket AB, Sweden
Folkets Hus och Parker, Stockholm, Sweden
The National Public Art Council, Sweden
The County of Luleå, Sweden
The City of Stockholm, Sweden
Kultur i Länet, Uppsala läns landsting, Sweden
Region Gotland, Sweden
Skellefteå Municipality, Sweden

Selected publications:

- 2021 *Mamma Andersson: Humdrum Days*. Texts by Magnus Florin, Karl Ove Knausgård, and Barry Schwabsky. Interview with the artist by Marie Laurberg. Louisiana Museum of Modern Art, Humlebæk, Denmark
2021 *Mamma Andersson: The Lost Paradise*. Text by Karl Ove Knausgård. David Zwirner Books, New York
2018 *Konstpocket: Mamma Andersson*. Text by Jessika Gedin. Orosdi Back, Stockholm
Mamma Andersson: Memory Banks. Edited and text by Kevin Moore. Damiani, Bologna, Italy
2017 *Mamma Andersson: Woodcuts 2015–2016*. Texts by Olle Granath & Jennifer Higgie. Stephen Friedman Gallery, London
2017 *Mamma Andersson: Skulptur*. Nieves Books. Zurich
2015 *Mamma Andersson: Dick Bengtsson, Edition Ex Libris No. 23*
Salon Verlag & Edition. With signed ex-libris, Edition: 100 + 100 AP
Collector's Edition, Box with unique signed polaroid by Mamma Andersson, Edition 15+10 AP
2013 *Tick Tock – Karin Mamma Andersson*, text by Hans Sundvall, Mattias Alkberg, Kulturenshus konsthallen Luleå, Sweden
2012 *Dog Days – Mamma Andersson*, text by Elfriede Jelinek, Kunstmuseen Krefeld, 2012
2010 *Mamma Andersson*, texts by Heidi Zucherman Jacobson, Laura Hoptman and Dominic Molon Aspen Art Museum
2010 *Karin Mamma Andersson & Jockum Nordström, Who's sleeping on my pillow, text by Paolo Colombo, Anders Krüger, Stig Claesson (revised by Dan Wolgers, translated into English by Frank Perry.)*