

LARS ARRHENIUS

Born in Stockholm, 1966. Lives and works in Stockholm.

Education:

- 1995–1996 Rijksakademie van Beeldende Kunsten, Amsterdam, Holland
 1989–1994 The Royal Institute of Art, Stockholm, Sweden
 1986–1988 Birkagårdens Folk High School, Stockholm, Sweden
 1985–1986 Nyckelviksskolan, Stockholm, Sweden

Selected solo exhibitions:

- 2019 *The Ugly Troll and The Stupid Human*, Specta, Copenhagen, Denmark
 2018 *Samhällsteater*, Digitaliseum, Malmö, Sweden
 2017 *Two Films*, Specta, Copenhagen, Denmark
 2016 *Society Theater*, Taubert Contemporary, Berlin
Samhällsteater, Galleri Specta, Copenhagen, Denmark
 2012 *Eye for an Eye*, Galleri Specta, Copenhagen, Denmark
Tegn i Tiden, Kinokino, Sandnes, Norway
 2011 *Svarta Bubblor/Black Bubbles*, Galleri Magnus Karlsson, Sweden, Sweden
The Dark room, Turku Art Museum, Turku, Finland
The Street, Eskilstuna Konstmuseum, Eskilstuna, Sweden
 2010 *The Exquisite Corpse Orchestra*, Galleri Magnus Karlsson, Stockholm, Sweden
The Exquisite Corpse Orchestra, Galleri Specta, Copenhagen, Denmark
 Ftc+Taubert, Berlin, Germany
 2009 *Intermediae*, Madrid, Spain
 Galleri Magnus Karlsson, Stockholm, Sweden
 ARoS Aarhus Museum of Art, Aarhus, Denmark
 Höganäs Konstmuseum, Höganäs, Sweden
 2008 Gallery Specta, Copenhagen, Denmark
 Telfair Museum of Art, Savannah, USA
 2007 Fiedler Contemporary, Köln, Germany
 Galleri Spectra, Copenhagen, Denmark
 2006 Anna Akhmatova Museum, St Petersburg, Russia
 Art Projects Network, Dublin, Ireland
 Centre d'Art de Santa Monica, Barcelona, Spain
 Galleri Magnus Karlsson, Stockholm, Sweden
 Galleri Spectra, Copenhagen, Denmark
 2005 Vita Kuben, Norrlandsoperan, Umeå, Sweden
 2004 Feigen Contemporary, New York, USA
 Box 2 (with architect Jens Holm), Copenhagen, Denmark
 Galleri Magnus Karlsson, Stockholm, Sweden
 2003 Västerås Konstmuseum, Västerås, Sweden
 Galleri Specta, Copenhagen, Denmark
 2002 Peer Trust, London, United Kingdom
 2001 Galleri Magnus Karlsson, Stockholm, Sweden
 Antonio Colombo Arte Contemporanea, Milan, Italy
 2000 Gallery Anett Gelink, Amsterdam, The Netherlands
 Galleri Specta, Copenhagen, Denmark
 1999 Galleri Magnus Karlsson, Stockholm, Sweden
 Liste 99, Galleri Magnus Karlsson, Basel, Switzerland
 1998 Galleri Magnus Karlsson, Stockholm, Sweden
 1996 Galerie Serieuze Zaken, Amsterdam, The Netherlands
 Preview, Galerie Serieuze Zaken, Amsterdam, The Netherlands
 1994 Galleri Mejan, Stockholm, Sweden

Selected group exhibitions:

- 2019 *Welcome to The Biosphere*, Svenskt Tenn, Stockholm, Sweden
 2018 *Hans Lannér & Lars Arrhenius*, Restaurang Sturehof, Stockholm, Sweden
Stockholm Calling, Asia House, London, United Kingdom
Mejan 94, Domeij Gallery, Stockholm, Sweden
 2017 *Stadslandskap*, Göteborgs konstmuseum, Göteborg, Sweden

- 2016 Konstnärshuset, Stockholm, Sweden
Konst för Läkare Utan Gränser, Candyland, Stockholm, Sweden
Dance of Death. The Dance of the Dead in Contemporary Art, videokunst.ch @ Museum of Communication, Bern, Germany
- 2015 *Next:Utopia*, Norrköpings Konstmuseum, Sweden
Mixed Emotions, Helmond Museum, Holland
Ur samlingarna, Uppsala Konstmuseum, Uppsala
Five pieces, Taubert Contemporary, Berlin
c/o Hotel le Manoir, Galleri Magnus Karlsson, Banyuls-sur-Mer, France
Money Makes the World Go Round, Galleri Specta, Copenhagen, Denmark
Map of the New Art, Imago Mundi, Fondazione Giorgio Cini, Venice, Italy
Election, DIAS, Copenhagen, Denmark
- 2014 *Konvention och attityd*, Konstakademien, Studion, Stockholm, Sweden
2014—an exhibition of current interest, Galleri Magnus Karlsson, Stockholm, Sweden
Emotions, Helmond Museum, The Netherlands
Art Basel, Taubert Contemporary, Florida, USA
- 2013 *Time Waits For Us*, Galleri Magnus Karlsson, Stockholm, Sweden
Ur samlingarna, ARoS Konstmuseum, Aarhus, Denmark
- 2012 *Sånt som händer/Things that Happen*, Ystads Art Museum, Sweden.
Konst är dyrbarare än korv, Varbergs Art Center, Sweden.
- 2011 *Sending Signals with Pictures. Each Line is a World Axis*, Dresden Academy, Dresden, Tyskland
Habitat, Galleri Specta Copenhagen, Denmark
- 2010 *(O)mänskligt*, Swedish Exhibition Agency, Department of Culture, Uppsala, Sweden
Today is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm, Sweden
Lebenslust und Totentanz, Art Center Krems, Austria
Silent Witnesses: Graphic Novel without Words, Lincoln Museum, United Kingdom
Mappamundi, Berardo Museum-Foundation, Lissabon, Portugal
Glück-happens, Urban Galerie: Erlangen, Germany
- 2009 *De dagar som går*, Film evening 091008, Norrköpings Art Museum, Sweden
The Big Store, LOOP: The Video Art Fair'2009, Galleri Specta, Barcelona, Spain
Glimt Fra Storbyen, ARoS, Aarhus Art Museum, Denmark
Galleri Magnus Karlsson, Stockholm, Sweden
103,39 minutes' Art Movies, Arkitekturmuseet, Stockholm, Sweden
Animationsinvasion, Swedish Exhibition Agency, Department of Culture, Sweden, Touring exhibition, Sweden
- 2008 *Achtung Baby*, Gemeentemuseum Helmond, Helmond, The Netherlands
The Real Thing, Malmö Art Museum, Sweden
Nye Vaerker, Aarhus Art Museum, Denmark
Arkens samling, Arkens Art Museum, Copenhagen, Denmark
The Street, Gothenburg Museum of Art, Gothenburg, Sweden
Sensitive Timelines, 26cc, Rom, Italy
Different rooms, Kristinehamns Konstmuseum, Kristinehamn, Sweden
Ur samlingen, Gothenburg Museum of Art, Gothenburg, Sweden
Espacio Movistar, Barcelona, Spanien
- 2007 *Big Store*, Temple Bar Gallery, Dublin, Irland
Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
The Armory Show, Galleri Magnus Karlsson, New York, USA
SAK Galleriet, Sveriges Allmänna Konstförening, Stockholm, Sweden
Digital Tales, Centro Galego de Art Contemporánea, Santiago de Compostela, Spain
I Love Malmö, Turku Art Museum, Åbo, Finland
Histoires Animeés, Le Fresnoy, Fresnoy, France
- 2006 *Animated Drawings*, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Plug in, Winnipeg, Manitoba, Canada
The Field Studies, National Centre for Contemporary Arts, St Petersburg, Russia
Pliktograme Die Einsamkeit der Zeichen, Stuttgart Kunstmuseum, Stuttgart, Germany
- 2005 *Design och Terorrism*, Teater Bhopa, Gothenburg, Sweden
From the Museum of Modern Arts collection, The Museum of Modern Art, Stockhom, Sweden
Amore Pardiso, Touring exhibition in China
The Videos, Gallery Sinne, Helsinki, Finland
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Andersen Associations, Galleri Specta, Copenhagen, Denmark
Life and Limbo, Feigen Contemporary, New York, USA
Whatever Happened to Social Democracy?, Rooseum, Malmö, Sweden
- 2004 *Efterårsudstilling*, Charlottenburg, Copenhagen, Denmark
Amsterdamned, Kunsthall Brænderigården Viborg, Denmark
The Cobweb, Centro Galego de Art Contemporánea, Santiago de Compostela, Spain
Blick, svensk samtidsvideo, The Museum of Modern Art, Stockholm, Sweden
Compostela -10 artists on Compostela, Centro Galego de Art Contemporánea,

- 2003 Santiago de Compostela, Spain
Electric Current, Nordic Video, The State Hermitage Museum, St Petersburg, Russia
 OM, Norrköpings Art Museum, Sweden
Drawings, Mjellby Art Museum, Halmstad, Sweden
Rijksakademie, Victoria Miro Gallery, London, United Kingdom
De Bortbjudna, Rooseum, Malmö, Sweden
Arkens samling, ARKEN Museum of Modern Art, Copenhagen, Denmark
Child in time, Gemeentemuseum Helmond, Helmond, The Netherlands
Moving Head, Outline, Amsterdam, The Netherlands
Sex vågade livet, short films by six Swedish artist presented by Filmform, Stockholm, Sweden
- 2002–2003 *Carnegie Art Award 2002*, Reykjavik Art Museum, Hafnarhús, Reykjavik, Iceland; Kunsternes Hus, Oslo, Norway; Kunstforeningen, Copenhagen, Denmark; Victoria Miro Warehouse, London, United Kingdom; Helsinki City Art Museum, Meilahti, Helsinki, Finland; Röda Sten, Gothenburg, Sweden
- 2002 *VIDEOX5*, Västerås Konstmuseum, Västerås, Sweden
 Art Forum Berlin, Galleri Magnus Karlsson, Berlin, Germany
Stories, Haus der Kunst, Munich, Germany
 Human Park, Barcelona City Council - Department of Culture, Barcelona, Spain
- 2001-02 *Carnegie Art Award 2001*, Stockholm, Copenhagen, Oslo, Helsinki, Reykjavik, London
- 2001 Galleri Ahnlund, Umeå, Sweden
 Liste 2001, Galleri Magnus Karlsson, Basel, Switzerland
- 2000 *Language is a virus from outer space*, Norrköpings Art Museum, Sweden
Supersplit; IASPIS at Büro Friedrich, Berlin, Germany
 Liste 2000, Galleri Magnus Karlsson, Basel, Switzerland
Art in Ponton, Ponton Group Ag, Hamburg, Germany
BIG Torino 2000 - Biennale Arte Emergente, Torino, Italy
Het Consertium, Amsterdam, The Netherlands
- 1999 *Van Het Collectie*, Stedelijk Museum, Amsterdam, The Netherlands
Image is Everything, Overgaden, Copenhagen, Denmark
 Liste 1999, Galleri Magnus Karlsson, Basel, Switzerland
- 1998 *Dangleberry*, Rozengracht 207 c, Amsterdam, The Netherlands
 Galleri Magnus Karlsson, Stockholm, Sweden
Bilder från galleriet, Galleri Magnus Karlsson, Stockholm, Sweden
Art Amsterdam, RAI Amsterdam, Amsterdam, The Netherlands
Leven, dood en andere omstandigheden, Paraplufabrieken, Nijmegen, The Netherlands
Het gezicht van het Bank, Den Haag, The Netherlands
 Stockholm Art fair, Shown by Galleri Magnus Karlsson, Stockholm, Sweden
- 1997 *Het eigen gezicht*, Museum Beelden an Zee, Den Haag, The Netherlands
Michael Bach selets, Galerie Wolfram Bach, Dusseldorf, Germany
Farewell welfare, w139, Amsterdam, The Netherlands
Art Amsterdam, RAI Amsterdam, Amsterdam, The Netherlands
Prix NI 972, Nouvelles Images, Den Haag, The Netherlands
- 1996 *Open ateliereers*, Rijksakademie van beeldende Kunsten, Amsterdam, The Netherlands
HOST, OB Projects, Amstel 88, Amsterdam, The Netherlands
Art Amsterdam, Westergas fabriek, Amsterdam, The Netherlands
- 1995 *Open ateliereers*, Rijksakademie van beeldende Kunsten, Amsterdam, The Netherlands
Oude en nieuwe kunst, Rijksmuseum, Amsterdam, The Netherlands
- 1994 *Sista års eleverna i Excersishuset*, The Royal Institute of Art, Stockholm, Sweden

Selected public commissions:

SL, New T-centralen underground station, Stockholm, Sweden
 Trafikverket/ Swedish Transport Administration, Sweden
 Örebro District Court, Sweden
 Regeringskansliet/ Government Offices of Sweden
 Statens Konstråd/Public Art Agency, Sweden
 Skatteverket/The Swedish Tax Agency, Sweden
 The Embassy of Morocco, Sweden
 "Der Rote Faden" Bürgerhaus, München, Germany
 Akademiska sjukhuset Samariitens barnmottagning
 Kultur i länet, Uppsala, Sweden
 Fasader, Lugnets Alle', PRIMULA, Sweden 2010
 Falkenbergs ishall, KIWI, Sweden 2009
 Thorildsplans underground station, Stockholm, Sweden
 Facade and stairway, Lugnets Allé, PRIMULA, Stockholm, Sweden
 University of Dance and Circus in Stockholm, Sweden
The Street, Skanstulls underground station, KIWI, Stockholm, Stockholm
 Platform for Art, Gloucester Road Underground Station, London, United Kingdom

Karolinska University Hospital, Stockholm, Sweden
Gävle Hospital, Gävle, Sweden
Mälardalens University, Västerås, Sweden
Skaden Arps Meagher & Flom, New York, USA
The Academic Hospital, Kultur i länet, Uppsala, Sweden
Ice rink, Falkenberg, Sweden
Burgerhaus, München, Germany

Public Collections:

Museum of Modern Art, Stockholm, Sweden
Victoria and Albert Museum
Stuttgart Kunstmuseum, Germany
Centro Galego de Art Contemporánea, Santiago de Compostela, Spain
West Collection, Philadelphia, USA
Stedelijk Museum, Amsterdam, Holland
Stichting Océ v.d. Grinten, Holland
Stichting Koninklijke Bijenkorf Beheer, Holland
Stuttgart Kunstmuseum, Germany
SAK - Sveriges Allmänna Konstförening, Sweden
The National Public Art Council, Sweden
Artimo, Amsterdam, Holland
Norrköpings Art Museum, Sweden
Nationalmuseum, Stockholm, Sweden
Malmö Art Museum, Malmö, Sweden
ARKEN Museum of Modern Art, Copenhagen, Denmark
ARoS Aarhus Kunstmuseum, Denmark.
Gemeentemuseum Helmond, Holland
Gothenburg Museum of Art, Gothenburg, Sweden
Kunstmuseum Stuttgart, Stuttgart, Germany
Uppsala Konstmuseum, Uppsala, Sverige
Västerås Konstmuseum, Västerås, Sweden

Awards:

1997 Nominated to Nouvelles Images prix NI
1996 NOG- Anmoediging prize, Art Amsterdam
1995 Uriotprize

Artist books:

2011 *Svarta bubblor*, Orosdi-Back förlag, Stockholm
2008 *Från Alp till Ögon*
2004 *The Street*, CGAC
2002 *A-Z*, PEER
2001 *Domino*, Colombo Arte
1999 *The Man Without One Way*, Artimo förlag

Selected bibliography:

2016
Lars Arrhenius, Svenska illustratörer och konstnärer, Orosdi-Back förlag, Stockholm
2015
Magnus Hägglund, *Showtjäm-gängets nya mupphumorsucce*, 14 jan 2015 tvdags.se
2014
Gunilla Brodrej, *Vardagens gråa korv*, 29 okt 2014 Expressen
Mattias Ahlen, *Galet underhållande*, 14 okt 2014 Corren
Epstein Nordegren, *Så låter Infrastruktur och JAS*, Sveriges Radio P1
2012
Dan Jönsson, *Den som lever längst vinner*, Dagens Nyheter 21 nov 2012
Patrik Svensson "Ta ett kort och lev lite", Sydsvenskan 18 nov 2012
Martina Montelius, *Välkommen till samhället*, Expressen, 8 nov 2012
Anton Karis, *Studio Ett i P1, Välkommen till samhället*, 14 nov 2012
Dan Jönsson, *Inrutad frihetslängtan*, Sydsvenska Dagbladet 3 April 2012
Ugens Kunstner, kunsten.nu, 22/8 2012
Svarta Bubblor, Bild och bubbla, 12 april, 2012
2011
1001 COMICS you must read before you die, Paul Gavarett, 2011
The Mapa as art, Contemporary artists explore Cartography, Katharine Harmon essays by Gayle Clemans, Princeton

- Architectural Press
Hvass Borello, Matthias, *Nu vender kunstnererne hjem*, kunsten.nu
Lars Arrhenius, Daylight and Architecture # 4
Nilsson, Håkan, *Med fokus på det ointressanta*, SVD, 7 april 2011
Clemans, Gayle, *The Mapa as art* Contemporary artists explore Cartography, Katharine Harmon, Princeton Architectural Press
Backhans, Lars, *Kärleken och Arkitekturen*, www.godbostad.org
2010
Hornung, Peter Michael, Videokunst har banal pruttehumeur. Politiken 24 feb 2010
Li, Laura, *Korporligt kærlighedsværk*, Kunsten.nu 10 feb 2010
2009
Croneman, Johan, *Bäst på tv- just nu* DN, 18 dec
Baekgaard, Bjarne, *Daglidagsantiheltetrummerum*, Jyllands Posten 8 mars
Meistrup, Erik, *Klip fra Storbyen*, Kunstavisen 6 maj

2008
Borum, Peter, *Marx og Anna Lindh i spøger i smuk videokunst*, Politiken 30 nov
Schultze, Troy, Flock to *Flicker Fusion* Houston Press, January 29
Stahre, Ulrika, *Jag vill se de korta på bio!*, Aftonbladet 29 jan
Stasinski, Robert, *Shop till you dropp*, IASPIS project
2007
Leong, Yew, *TOP TEN at the NY Art Fairs*, NY Arts, 2007
Marquart, Christian, *Es quietscht, wenn Strichmännchen sich paaren*, Süddeutsche Zeitung, 2 feb
2006
Köhler, Monika, *Einsamkeit der Zeichen*, Suedkurier, 4 nov
walrusmagazine.com/print/2007.02-politics-stephane-dion-leadership -
Ackermann & Rathgaber, Marion & Pirkko, *Piktogramme - Die Einsamkeit der Zeichen*
Bosco, R., *El Santa Mónica exhibe las visiones urbanas de Arrhenius y Francesc Ruiz*, EL PAÍS
Nordström, Jesper, *Konst som berättelse*, Konstperspektiv, nr 4
Light, Whitney, *Think for yourself*, The Uniter,
Roberts, Lorne, Logos evoke images, *But do they tell the truth?*, Winniepeg free press
Larsson, Björn, *Lars Arrhenius*
Tipton, Gemma, *If Signs had Souls*, The Irish Times, 4 aug
McKeith, Eimar, *Signs og the times*, Sunday Tribune 27 aug
EL PAÍS – 26 mars
Olofsson, Anders, *Lars Arrhenius, gå och se*
Lehahy, Billy, *Signs of the times*, Village
Briton, Roz *Stick figures branch out*, Metro
McKeith, Eimear, *Signs of the times*, Sunday Tribune
Hornung, Peter Michael, *Det minimale liv*, Politiken
Öqvist, Per, *Lars Arrhenius*, FORM #2
Ross, Trine, *Som att slå under K*, Politiken
Weirup, Torben, *Spagfærdig Corner*, Berlingske
Weirup, Torben, *Triste skeabner*, Berlingske
2005
Valjakka, Timo, *Videotaide sulatta itseensä kaiken*, Helsingin Sanomat
Sjögren, Anders, *Sånt är livet - på sex minuter*, VK
Nilsson, Håkan, *Lars Arrhenius*, Merge #16
Marklund, Therese, *Med ett romantiskt skimmer över dåtiden*, SvD
Stahre, Ulrike, *Allt och inget alls*, Aftonbladet
Kyander, Pontus, *Sepiafärgad vänsternostalg*, Sydsvenskan
Noel, Kelly, *Sporadic november Sunshine in a Winter City*
York, *The Contemporary Arts Review*, # January
2004
Don't miss!, Time Out, New York
Smith, Roberta, *Lars Arrhenius*, New York Times
Nilsson, John Peter, *Lika och unika*, Aftonbladet
Olofsson, Anders, *Lars Arrhenius*
Allgårdh, Sophie, *Arrhenius skapar oro i en ordnad värld*, Svenska Dagbladet
Allerholm, Milou, *Skylltubbar på drift...*, Dagens Nyheter
Allgårdh, Sophie, *Lars Arrhenius, Svensk konst nu, 85 konstnärer födda efter 1960*, SAK, Wahlström & Widstrand
Schwendener, Martha, *Lars Arrhenius*, Critic Pics, Artforum.com, nov
Pohl, Eva, *Visioner for det hektiske byliv*, Berlingske Tidene, 2 okt
Hornung, Peter Michael, *Jeg elsker rutiner*, Politiken, 8 okt
Smith, Roberta, *Emerging talent, and plenty of it*, New York Times
O'Reilly, Sally, catalogue text for *Compostela...*
Fernández-Cid, Miguel, catalogue text for *Compostela...*

2003

Furhammar, Leif, *Är det så självklart vad en berättelse är?*, Dagens Nyheter 2 dec
Hackworth, Nick, *New Dutch mastery to celebrate a rebirth*, London Evening Standard
Güner, Fisun, *The Rijk way to see art*, Metro, London
Coomer, Martin, *Rijksakademie*, Time Out, London
Falconer, Morgan, *Rijksakademie*, What's on London
Bang Larsen, Lars, *Pindemanden uden egenskaper*, Politiken, Copenhagen
Gravett, Paul, *British Comics: New Brits on the Block*, Comic Journal #3

2002

Ryman, Geoff, *Index to questions by map pages A-Z*, Artist book, Peer trust, London
Wilson, Andrew, *Lars Arrhenius A-Z*, Artist book, Peer trust, London
Montornés, Frederic, *Lars Arrhenius*, Human Park, Institut de cultura, La Virreina exposicions, catalogue
ZOO, London, UK

2001

Cerizza, Luca, *Lars Arrhenius*, Colombo Arte Contemporanea catalogue
Allen, Jennifer, *Super Split*, Contemporary Visual Arts, # 32

2000

Beil, Ralf, *Kunst als Bewusstseinsmaschine*, Kunst-Bulletin
Prod'Hom, Chantal, Big Torino, Big Torino Biennale catalogue
Sandqvist, Tom, *Detta är Språket från den yttre rymden, Språk är ett virus från yttre rymden*, catalogue,
Norrköpings Art Museum
Heiser, Jörg, *Lars Arrhenius*, Frieze
Bang Larsen, Lars, *Hvor går vi hen?*, Politiken, Copenhagen
Material III, Switzerland
ZOO, #007, november
1996-1999

Olofsson, Anders, *Lars Arrhenius*, 1999

Tegelaers, Theo, *Schilderen zonder pretentie*, Metropolis M, 1999
Toppila, Paula, *Farewell welfare*, SIKSI Nordic Art review XII, 1997
Lütticken, Sven, *Van ein eend naar het vrouw*, Volkskraant, 1996
Cassimar, Bart, *Talking about art: Testing and sejsing*, interview with Lars Arrhenius, Serieuze Zaken, catalogue, 1996

Films:

2016 *Cuckoo Clock*, 24h long animation for new underground station T-Centralen Citybanan, Sweden
2016 *Bon*, 16 episodes for SVT
2015 *Samhällsteater* (short, stopmotion)
2014 *Bon*, 24 episodes for SVT
2011 *Showtjäm*, (2nd season 20 episodes for SVT Bolibompa with Daniel Westlund)
2009 *Showtjäm*, (20 episodes for SVT Bolibompa with Daniel Westlund)
2009 *En dag på varuhuset*, (short, animation)
2009 *Wednesday at the big store*, (short, animation)
2007 *Just Waiting*, (short, animation)
2006 *Murmurs of Earth*, (short, animation)
2006 *Habitat*, (short, animation)
2004 *The Street*, (short, animation)
2003 *The Man Without Qualities*, (short, animation)
2001 *Elisabeth*, (short, animation)

Film festivals:

St. Louis International Film Festival
Valladolid International Festival (Film Audience Award)
Nordisk Panorama Århus, Clermond Ferrand Festival
Ottawa International Animation Festival
Tinklai International Short Film Festival
Palm Springs International Festival of Short Film
Odense International Film Festival
Melbourne International Film Festival
Gothenburg Filmfestival
Uppsala Filmfestival
Florida filmfestival
Sarasota filmfestival
Nordic Panorama Belgrad
NEFF Festival of Vitoria-Gasteiz
Festival International du Court-Métrage



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