

Born 1971 in Malmö, Sweden. Lives and works in Stockholm, Sweden.

Education:

1993–1996 The Valand Academy of Fine Art, Gothenburg
 1996–1997 Fine arts and new media, University of Gothenburg
 1997–1999 University Collage of Arts, Crafts and Design, Stockholm

Selected solo exhibitions:

2023 *Mirrorland*, Galleri Magnus Karlsson, Stockholm, Sweden
 2021 *Farsighted*, Institut Suédois, Paris, France
 2019 *The Eaters*, Galleri Magnus Karlsson, Stockholm, Sweden
 2017 *A Table for One, Bendana Pinel Art Contemporain*, Paris, France
 2016 *ModernMantra (Hermès Home)*, Hermès Liat Towers, Singapore
 2015 *Brytpunkt / Breaking Point*, Galleri Magnus Karlsson, Stockholm, Sweden
 2014 *Pieces of Andy*, Galleri Magnus Karlsson, Stockholm, Sweden
 2013 *Thomas Broomé*, Galleri Rostrum, Malmö
Not to touch the earth, Galerie Bendana-Pinel, Paris, France
 2012 *The Guest*, Galleri Magnus Karlsson, Stockholm, Sweden
 2011 The Armory Show, Galleri Magnus Karlsson, New York, USA
 2010 *Wounds of repetition*, Bendana-Pinel Art Contemporain, Paris, France
 2009 *Thomas Broomé*, Gothenburg Museum of Art, Gothenburg, Sweden
 2008 *556 HERTZ*, Galleri Magnus Karlsson, Stockholm, Sweden
 2006 *low_res/hi_res*, Galleri Magnus Karlsson, Stockholm, Sweden
Thomas Broomé, MARKET Art Fair, Galleri Magnus Karlsson, Stockholm, Sweden
ModernMantra, Borås Art Museum, Borås, Sweden

Selected group exhibitions:

2022 *The Spring*, Galleri Magnus Karlsson, Stockholm, Sweden
 2021 *Summer Group Show*, Galleri Magnus Karlsson, Stockholm, Sweden
 2019 *5e étage*, Drawing Hotel, Paris, France
Ingmar Bergman – la suite, Institut Suédois, Paris, France
 2018 *Stockholm Calling*, Galleri Magnus Karlsson, London, United Kingdom
 2018 *Såsom i speglar*, Gotlands museum, Visby, Sweden
 2017 *3654 Days After*, Bendana-Pinel Art Contemporain, Paris, France
SKF/Showroom–INVITED, Konstnärshuset, Stockholm, Sweden
 2016 Strandverket Vintersalong – Valand Revisited, Strandverket, Marstrand, Sweden
Spotlight #2, Galleri Magnus Karlsson, Stockholm, Sweden
 Frieze Art Fair NY, Randall’s Island, New York
Collected Works! 30 years with the Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm, Sweden
10th Drawing Now Paris| Le Salon du dessin contemporain, Bendana-Pinel Art Contemporain, Paris, France
 Group Exhibition, Bendana-Pinel Art Contemporain, Paris, France
 2016 ARCO Madrid with Galerie Bendana-Pinel, Madrid, Spain
 2015 *Krapperrups Konsthall*, Höganäs, Sweden
c/o Hotel le Manoir, Galleri Magnus Karlsson, Banyuls-sur-Mer, France
Bästa Biennalen, Krapperrups Konsthall, Höganäs, Sweden
 2014 *Summer Show*, Bendana-Pinel Art Contemporain, Paris, France
8th Drawing Now Paris| Le Salon du dessin contemporain, Bendana-Pinel Art Contemporain, Paris, France
2014—an exhibition of current interest, Galleri Magnus Karlsson, Stockholm, Sweden
 2013 *Time waits for us*, Galleri Magnus Karlsson, Stockholm
Ja Natuurlijk, Gemeentemuseum den Haag, Holland
 Market Art Fair, Galleri Magnus Karlsson, Stockholm, Sweden
1825 Days, Bendana-Pinel Art Contemporain, Paris, France
 2012 150 years of Swedish Art", Hillstrom Art Hall, Minnesota, USA
Silent Revolution, Talinn Art Hall, Estonia
 The Frieze Art Fair 2012, Galleri Magnus Karlsson, London, UK
The Bergman week, Fårö, Gotland
 2011 *Art Rio*, Bendana-Pinel Art Contemporain, Rio de Jenerio, Brazil
 2010 *Today is Yesterday Tomorrow*, Galleri Magnus Karlsson, Stockholm, Sweden

- 2009 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
The Armory Show, Galleri Magnus Karlsson, New York, USA
- 2008 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
ARTx4, The Museum of World Culture, Gothenburg, Sweden
- 2007 The Armory Show, Galleri Magnus Karlsson, New York, USA
Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
Kaos von linne, Riksställningar, Touring Exhibition
Touching the invisible, Tour: Berlin, Montreal (smart studio)
The Armory Show, Galleri Magnus Karlsson, New York, USA
- 2006 Frieze Art Fair, Galleri Magnus Karlsson, London, United Kingdom
Maria Bonnier-Dahlins stiftelse 20 år, Opening exhibition at the new Bonniers konsthall in Stockholm, Sweden
Umedalen Sculpturepark, Galleri Andersson Sandström, Umeå, Sweden
Animalworld, Borås Konstmuseum, Borås, Sweden
Touching the invisible, Färgfabriken, Stockholm, Sweden (smart studio)
- 2005 *How An empty vessel moves*, 300 m3, artspace, Gothenburg, Sweden
Touching the invisible, ICA, London, United Kingdom (smart studio)
Moscow Biennale: I Click therefore I am, Moscow, Russia (smart studio)
- 2004 *Abstract vs. Realism*, ALPHAarte Gallery, Brugg, Switzerland
Touching the invisible, Ludwig museum, Budapest, Hungary (smart studio)
KnifeHand [the son], Avesta Art, Avesta, Sweden
BrainBall, Nextfest, Wired, San Francisco, Museo de Bellas Artes, Santiago de Chile
Konst-TV, Moderna museet, Dunkers kulturhus, Simrishamns filmfestival, Sweden
Action Works, Biblioteksgatan 11, Stockholm, Sweden
Thomas Broomé, Hlemmur Gallery, Reykjavik, Reykjavik, Iceland
Locust, Subbau, Gothenburg, Sweden
Aaargh, Edsvik konst och kultur, Stockholm
Stockholm Art Fair (Maria Bonnier-Dahlin foundation), Sweden
- 2003 *Design interactiff*, Centre de Pompidou, Paris, France (smart studio)
Museu da Casa Brasileira, Sao Paulo, Brazil (smart studio)
- 2002 *Locust*, SOC, Stockholm, Sweden
Electrohype, Malmö konsthall, Malmö, Sweden
After-shopping, Kulturhuset, Stockholm, Sweden
- 2001 *Lords of Legacy*, Art Node, Stockholm, Sweden
Arts Electronica, Linz, Austria (smart studio)
CRAC, Liljevalchs konsthall, Stockholm, Sweden
- 2000 *n2Art*, Nordic Internet Exhibition
Electrohype, Malmö, Sweden
Expo 2000, The World Exhibition, Hannover, Germany (smart studio)
Viva Scanland, Belfast, Ireland
- 1999 *AptArt*, Interaktiv CD-rom
SamKonst, Landskrona Museum, Landskrona, Sweden
- 1998 *STart -98*, Stockholm Culture Capital, Sweden
Stuffit, Gallery Y1, Stockholm, Sweden
Sunny side up, Atlasmuren, Stockholm, Sweden
- 1996 *Ekologipris -96*, The Royal Swedish Academy of Fine Arts, Stockholm, Sweden
Den 53 staten, Gallery Norreport, Halmstad, Sweden
Vårsalongen, Liljevalchs konsthall, Stockholm, Sweden
- 1995 *Space-Magic*, Gallery Rotor, Gothenburg, Sweden
Fortune telling art-cookies, Kuvataideakatemia Gallery, Helsinki, Finland
The 49 good angels, Gallery Rotor, Gothenburg, Sweden

Public Commission:

ModernMantra (la Maison), 2015, Maison Hermès, Shanghai, China
Hålla Handen, 2009, Karlshamn, Sweden

Selected awards and scholarships:

Foundation Bergmangårdarna Art Grant, Sweden
Stockholm Culture Prize, Sweden
Skapande Människa, Sweden
Maria Bonnier-Dahlins Foundation, Sweden
Konstnärsnämndens Grant, Sweden
IASPIS resestipendie, Sweden
Helge Ax:son Johnson Foundation, Sweden
Meda Scholarship, Sweden
Otto & Charlotte Mannheimers Foundation, Sweden
The Foundation of Wilhelm och Martina Lundgren, Sweden
Ulla Fröberg-Cramers Foundation, Sweden
University College of Arts, Crafts and Designs Scholarship, Sweden

Lectures:

Forum Moderna, Moderna Museet, Stockholm, Sweden
RAM3 & 4, Tallinn, Estland and Helsinki, Finland
Verk mellan entropi och extropi, Moderna museet, Stockholm, Sweden
Electrohype, Malmö, Sweden
Art as a bastard to science, Baltic Art Centre, Visby, Sweden
School of Architecture, Stockholm, Sweden
University of Skövde, Sweden
ISEA2004 (Tallinn and Helsinki)
Norrhälje Art Center, Sweden
Dunkers kulturhus, Helsingborg, Sweden
Borås konstmuseum, Sweden
Norrköping Campus, Sweden
The Valand Academy of Fine Arts, Gothenburg, Sweden

Courses:

actAscomputer, The Valand Academy of Fine Art, Sweden
Jaktens gåta, spelets regler, The Valand Academy of Fine Arts, Sweden
Konst/Elektronik, course in electronics for The University Collage of Arts, Crafts and Design, Sweden
Multimedia for Artists, course organized by *Electrohype*, Malmö, Sweden

Projects with other artists:

In the lattice, with Servo (IASPIS, Stockholm)
Voices, with Cecilia Parsberg (Skövde Konsthall, Konstens hus)
Yucca Invest, by Ola Pehrson, programming Thomas Broomé

Public Collections:

Moderna Museet, Stockholm, Sweden
Magasin III, Stockholm, Sweden
Göteborgs Konstmuseum, Göteborg, Sweden
Borås Konstmuseum, Borås, Sweden
Maria Bonnier-Dahlins Foundation, Sweden
National Public Art Council, Sweden